



Indawo yam I

Call for Price



It's a black and white photographic image. Taken next to a river, there's a ground with stones showing the spiritual moment. Wearing cultural and ancestral accessories. (wearing the herd on my shoulders shows the greatness in the ancestors, using Ikhamba (khalabash) to show I was appeasing to my ancestors thanking them for everything I the river.

Frame	None
Edition Size	3
Medium	Photography
Location	Johannesburg, South Africa
Height	70.00 cm
Width	50.00 cm
Artwork Height	70
Artwork Width	50
Artist	Nomvula Hoko
Year	2020

