LATITUDES

Ode to Jean-Michel

Call for Price

This artist paints people, the people whose faces he remembers, people in everyday life, faces of Jazz singers he listens to, images he saw in old family albums, faces that are conjured in his imagination. Luxolo Witvoet paints the ordinary people that fill his world. He places his 'Everyman' on covers of the iconic Drum magazine. This publication leaves an indelible mark on the consciousness of the township community that Luxolo Witvoet himself is a part of. By placing his people in this way he elevates them to the level of celebrity. His stated respect for the work done by the magazine shows that by doing this intervention he holds these ordinary, everyday, working people in high regard.

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Frame	None
Medium	Ink, Acrylic and Charcoal
Location	Cape Town, South Africa
Height	59.00 cm
Width	42.00 cm
Artist	Luxolo Witvoet
Year	2022