



See What You Made Me Do To You?

Call for Price



Rosselli's work reflects her preoccupation with social injustices of migration and the impacts of colonialism. Her recent performance series discusses identity constructions, wearing queer labels, family constellations and the need to imagine freedom.

Frame	None
Medium	Acrylic on canvas
Location	Cape Town, South Africa
Height	160.00 cm
Width	236.00 cm
Artist	Gillian Rosselli
Year	2022

