



Umbilical Cord II

R 3,300.00 ex. vat



Rosselli's work reflects her preoccupation with social injustices of migration and the impacts of colonialism. Her recent performance series discusses identity constructions, wearing queer labels, family constellations and the need to imagine freedom.

In the tradition of American writer Joan Didion, Gruber photographs solely to find out what she is thinking, what she is looking at, what she is seeing and what that means. Gruber is a photographer, social anthropologist, a wanderer, a gatherer of inspiration from journeys. As an artist Martina explores the medium of still and moving images, printmaking and is drawn to the seemingly unremarkable, peoples' stories, reflections and the wide view. Her works are observations of her changing surroundings in the social landscapes and tell narratives around the beauty and challenges of everyday life.

Frame	None
Medium	Digital print on Epson matt archival paper
Height	60.00 cm
Width	60.00 cm
Artist	Gillian Rosselli & Martina Gruber
Year	2022

