



Still, Waters Run

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The title refers to the idea of continuity and the cycle of endless production in the consumption driven world. The figure is depicted as having many faces ranging between expressions of anguish, determination and strength, speaking to the resilience of the Black female spirit despite the notion of strong black women which dismisses concerns of mental and physical health.

Medium	Mixed Media
Height	104.00 cm
Width	80.00 cm
Artist	Kay-Leigh Fisher
Year	2021

