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I focus on recent Iranian history, exploring it through text, figurative works and abstraction, often drawing on the grid format of newspapers as a source of inspiration. I delve specifically into a heady and turbulent time in my birth countrys past – the 1979 revolution, a populist and nationalist movement consisting of Marxists, Islamic socialists, secularists and Shia Islamists. These diverse groups united to overthrow the monarchy but instead of a democracy ushered in an Islamic fundamentalist-led theocracy under Ruhollah Khomeini.

Medium	Mixed media on canvas
Height	145.00 cm
Width	110.00 cm
Artist	Sepideh Mehraban
Year	2021

