



**Heal Me and I'll Be Healed**

**R 9,650.00 ex. vat**



Inspired by the Baroque art form of the 17th century, Tshepiso Moropa's new analog collages depict the

stages of the healing process. Like Baroque, a broad phrase that refers to complex features and elaborate sceneries, the work's major objective, as evidenced by the details, is to appeal to human emotions through drama and exaggeration. The work is characterised by the use of complicated forms, bold ornamentation and the juxtaposition of contrasting materials to give a feeling of drama, movement and tension. It is Tshepiso's most personal and expressive work, illustrating her discomfort and uneasiness while reconciling with past experiences during the healing period. Though it depicts the debilitating process, it also champions the narrative of how freeing and peaceful the process can be. Through pain and tenderness comes healing.

Frame	None
Edition Size	10
Medium	Digital Collage
Height	59.40 cm
Width	42.00 cm
Artist	Tshepiso Moropa
Year	2022

