



**The Photographer**

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How could a thought be an object that made itself? Could the air inside a balloon be the answer as to not only what, but also how? Artist Stevan Sack utilises his interest in play, music, and time to navigate through the constraints of the working artist, and find ways for art to create itself. In reflection, Sack remarks that “I was only capable of short spurts at focusing, condensing, and the beginning of rather rambling thinking. A thought containing an idea, or a possible action would emerge, and be forgotten.”

Frame	None
Medium	Colon figure, Veneer, Jelutong, Clock
Height	36.00 cm
Width	19.00 cm
Artist	Steven Sack
Year	2022

