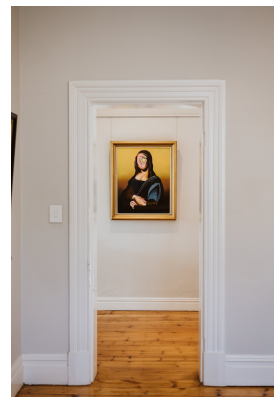




Mona Lisa - After Leonardo Da Vinci

Call for Price



“My first reaction when I saw the Mona Lisa for the first time was that she is rather dull and small”, says Smit, who explains how he applied himself with Da Vinci like acuity to the process of painting layer upon layer to a canvas to create a translucent light. As if the subject, our Modern Mona, is lit from

behind.

Medium	Oil & spray on canvas
Location	Cape Town, South Africa
Height	88.00 cm
Width	74.00 cm
Artist	Frans Smit
Year	2022

