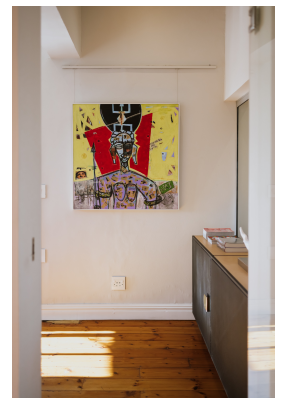




Lomien

Call for Price



Djéka's fascination with and veneration of women and of humanity's intense connection to the earth is evident in this powerful depiction of how the artist sees womankind as being an infinite work of progress and perfection. The relevance of nature and its power is reflected in the subject's ascension to the heavens in an energized and potent state. A degree of traditional African fetishism is also reflected in this robust piece where colours (like blue for spirituality) are specifically used to convey traditional notions

Medium	Mixed media on canvas
Height	99.00 cm
Width	99.00 cm
Artist	Jean-Baptiste Djèka
Year	2022

