



Harmattan Has Come

Call for Price



An appreciation of urban style and a focus on hyper realism and new media is very much a signature

of Azuka Muoh's graphic style. Much of her work features the use of tyres in place of facial features – a direct commentary on the pervasive presence of men in Nigerian life – of how they tend to take center stage in virtually every facet of daily life, be it in a positive, or unfortunately, negative way.

Medium	Digital print & acrylic on canvas
Height	124.50 cm
Width	94.50 cm
Artwork Height	121
Artwork Width	91
Artist	Azuka Muoh
Year	2022

