



**If Heaven was a mile away**

**R 55,000.00 ex.  
vat**



The painting "If Heaven Was a Mile Away" depicts a man in profile view with a single diamond-shaped background. The painting is based on a song by Nas, an American rapper known for his lyrical abilities. The album "God's Son", which the song is taken from, deals with personal and religious themes. The diamond shape in the painting may represent the central theme of the song, which explores the idea of heaven and humanity's reaction if it were within reach. The color theory and music theory intersect in the painting as the color of the diamond shape may be interpreted as representing the song's overall mood and tone, and the diamond shape itself may symbolize the song's structure and lyrics. The scientific relationship between color theory and music theory is based on the principle of synesthesia, where different senses are connected, allowing for a blending of colours and sounds. conclusion, the diamond shape in the painting "If Heaven Was a Mile Away" may be seen as a visual representation of the emotional impact and mood of the song, as well as a symbol of the human journey toward spiritual enlightenment. The use of color theory and music theory in the interpretation of the painting can provide a deeper understanding of the artistic expression of the music and its relationship with the visual arts.

Frame	None
Medium	Acrylic, Oil stick, on Cotton Canvas
Height	84.00 cm
Width	119.50 cm
Artwork Height	84
Artist	Juan Stockenstroom

