



Boss Lady II

Call for Price



Olatoye is an outspoken and loyal advocate towards the feminist movement, and regularly comments on the power and potential of women in an otherwise patriarchal society. Raised by an independent single mother, his perspective as the oldest child plays a crucial role in this portrait, edifying a woman of substance, serenity and supreme nurturing. A woman who is a powerful figure at home but continues to play a critical role as a leader and force to reckon with, without losing her poise amidst the challenges of life.

Frame	None
Medium	Pen, fabric & acrylic on canvas
Height	123.00 cm
Width	150.00 cm
Artist	David Olatoye
Year	2022

