



Mamamouso

**R 58,000.00 ex.
vat**



Mamamouso, a painting by artist Juan Stockenstroom, presents an intriguing subject matter in the form of a woman of African descent adorned with a red headscarf against a backdrop of three large diamond shapes. Inspired by the song and lyrics of Mamamuso by Sona Jobarteh, the painting demonstrates a distinct relationship between color and music theory, eliciting a sense of mood and emotion through its use of visual language.

The painting's use of geometric shapes and vibrant hues represent a captivating exploration of form and color. The background comprises three diamond shapes that draw the viewer's attention to the central figure, a woman who appears to be lost in thought. The painting's composition is organized, with the subject positioned slightly off-center in a manner that amplifies the visual tension between the foreground and background elements.

The relationship between color and music theory in the painting is discernible through the use of vibrant hues and the musical inspiration behind the work. Colors have a fundamental role in the creation of a work of art. They can be used to convey various emotions, moods, and themes. Similarly, music theory also employs color to convey emotions and moods in music. Therefore, the relationship between color and music theory is a natural one. In Mamamouso, the color and form of the painting are inextricably linked to the song and lyrics of Sona Jobarteh's Mamamuso. The painting embodies the emotional tone of the music, utilizing color and form to convey the song's underlying themes and narratives.

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| Frame | None |
| Medium | Acrylic, Oil stick on cotton canvas |
| Height | 120.00 cm |
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| Artist | Juan Stockenstroom |

