



Persephone

**R 140,000.00 ex.
vat**



For Ballam, the figure, especially the female figure, is a site of contestation, conflict and even violence throughout history. In refashioning figures and scenes from classical antiquity and art history, Ballam brings a very contemporary filter and a new view of classical tropes. Her palimpsestuous figures drawn from art historical scenes of rape and unambiguous violence inflicted on women are reimagined, with limbs, especially hands, erased and re-emerging to powerful effect. But here too are figures of redemption and triumph, realised with the same spectral skill in her brushwork and composition.

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| Frame | None |
| Medium | Oil on canvas |
| Height | 190.00 cm |
| Width | 120.00 cm |
| Artist | Sarah Ballam |
| Year | 2022 |

