



Mokoko

R 7,000.00 ex. vat



Mokoko (2020) emerged from Ndimande's mother's red-handled scissors. The blades form the chicken's beak, but the chicken itself is also disembodied. In the piece, Ndimande plays with the tension between victim and oppressor. In the works, Ndimande raises some pertinent questions while transforming functional objects into imaginative pieces of art.

Frame	None
Medium	Mixed media with found object
Height	33.50 cm
Width	15.50 cm
Artist	Richard Specs Ndimande
Year	2020

