



Documentaries of SHE

R 2,340.00 ex. vat



Emerging artist, Nyakallo Phamuli's *Documentaries of SHE- Thoughts During Night Shift* (2023) operates as a kind of autoethnography. She details how the piece "...was just another documentation of self, an exploration of the day-to-day - the subtext is montages of bad memories". Vibrant upward brushstrokes form a fiery background. Superimposed on the surface is a collage of fractured faces. Bright yellow is contoured by red and blackened shadows forming recognisable outlines of a nose and mouth. The piece reads as a splintered self-portrait - emerging as embers from a world ablaze.

Frame	None
Medium	Manipulated photograph and acrylic paint
Height	42.00 cm
Width	29.70 cm
Artist	Nyakallo Phamuli
Year	2023

