



I can see its water

R 9,200.00 ex. vat



This work is part of a series of monotypes created in 2023 by Heidi Fourie in collaboration with the David Krut Workshop.

Heidi Fourie's preferred medium is painting, through which she studies what happens when figurative representation and the intrinsic qualities of paint are pursued simultaneously. Her subject matter is simple - everyday scenes of figures and familiar objects - the simplicity of which frees her to practice and constantly refine her balancing act between restraint and excess, between gestural and polished mark-making.

Heidi Fourie was born in Pretoria, where she currently lives and works. She completed her Bachelor of Fine Arts, specialising in painting, in 2012 at the University of Pretoria, for which she received the Bettie Cilliers Barnard Bursary for Fine Arts. Her first solo exhibition, Islands, was produced under the mentorship of Frikkie Eksteen and presented in 2015 at Lizamore & Associates Gallery in Johannesburg. Since then she has had two other large solo exhibitions in Cape Town and Pretoria, and participated in various group exhibitions countrywide.

Medium	2 layer oil monotype with handwork
Location	Johannesburg, South Africa
Height	40.20 cm
Width	30.00 cm
Artwork Height	29.2
Artwork Width	22
Artist	Heidi Fourie
Year	2023

