



Remorse Should Have Arisen Long Before

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USD 3 500 unframed, ex shipping & duties

Frame	None
Edition Size	20
Medium	Multiple plate direct gravure with drypoint on Nishinouchi Seiki B Nakaban chine collé and Hahnemühle, Natural White, 300gsm
Location	Johannesburg, South Africa
Height	30.50 cm
Width	38.50 cm
Artist	William Kentridge
Year	2022

