



Ma'Kratioa !Goa /goãs

Call for Price



Ma'Kratoo !Goa /goās, 2021

Gauche, acrylic, ink, pastel, rooibos, wilde dagga, thorns, blue stone on canvas

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"Kratoo's Khoekhoe name is !Goa/gōas. She was born around 1642. It's speculated that she was taken from her family at the age of nine. The archive contains many interpretations of what Kratoo !Goa/gōas has come to represent for our contemporary society.

Some see her as the first victim of colonial conquest. Whilst others see her as the 'bridge' that brought the indigenous and settler populations together. Perhaps she was both. Kratoo's story holds many ambiguities and contradictions. However, it should be kept in mind that Kratoo !Gao/gōas did not have the agency to write her own story as I am doing now. She may have used alcohol, as my father did, to commune with her ancestry and process her pain. Perhaps on Robben Island, she found comrades who supported her. Or maybe she found moments to connect with the soil, the mountains and the sea." (FORTUIN, 2022:43)

Frame	None
Medium	Mixed media painting
Height	31.00 cm
Width	26.00 cm
Artist	/Xam Fortuin
Year	2022

