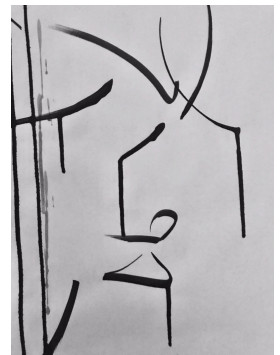




The Newspaper 8

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"The next morning we arrived at the prison complex. I was not well rested, but excitement filled me with the energy I needed. As we began setting up the installation, I meditated on the precarious relationship between the prison space and the body. The previous day during our initial walk-through of the prison, Chris had mentioned how prisoners were stripped of all their belongings upon arrival, including their clothes. Upon hearing this, the purpose and method of imprisonment felt clearer to me. The space we occupied was designed to strip prisoners of everything that reminded them of home."
(FORTUIN, 2022:63)

Frame	None
Edition Size	8
Medium	Ink, gold acrylic on newsprint
Height	170.00 cm
Width	40.00 cm
Artist	/Xam Fortuin
Year	2021

