



## Long distance lover

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With a woodcut the negative areas that are not printed are removed, using carving tools, leaving these areas of the matrix in relief. The raised surface of the matrix receives the ink. Ink is rolled onto this raised positive surface using a brayer or roller, and the image is then printed onto paper. The area below the surface, which does not receive ink, will remain the colour of the paper.

Frame	None
Edition Size	20
Medium	Woodcut on Zerkall Litho 250gsm
Height	76.00 cm
Width	55.00 cm
Artist	Michael Taylor
Year	2016

