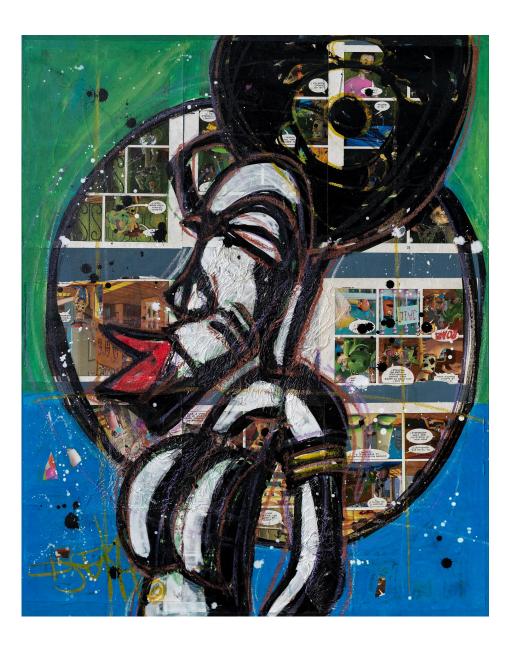




## Beyegbin

## R 108,540.00 ex. vat





Signed by artist.

The use of totems in Africa and certainly in Akan culture is commonplace and Djéka's rendition of totem-

meeting-Westernised-toy is a forthright marriage of both worlds.

Djéka often incorporates collages and cartoons into his works, an intended commentary on the loss of the innocence of youth.

| Frame  | None                  |
|--------|-----------------------|
| Medium | Mixed media on canvas |
| Height | 80.00 cm              |
| Width  | 65.00 cm              |
| Artist | Jean-Baptiste Djèka   |
| Year   | 2019                  |

