



In search for eden #4

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The works focus on multi-layered and often intertwining meanings and relations of body, land, memory and mapping; a response to diasporic flows, control and statehood, and the invisibility of various underrepresented groups and individuals. They 'mine various contested dualities, including place and space, the 'native' and the 'other', the whole and the partial to elucidate a metaphorical state of liminality, neither here nor there, but rather existing in an in-between space.

This series embodies metanarratives of identity in relation to geographic contextualisation and conversely, decontextualization.

Frame	None
Medium	Ink, pencil, spray-paint on Arches 300gsm
Location	Botswana
Height	84.10 cm
Width	59.40 cm
Artist	Modisa Tim Motsomi
Year	2022

