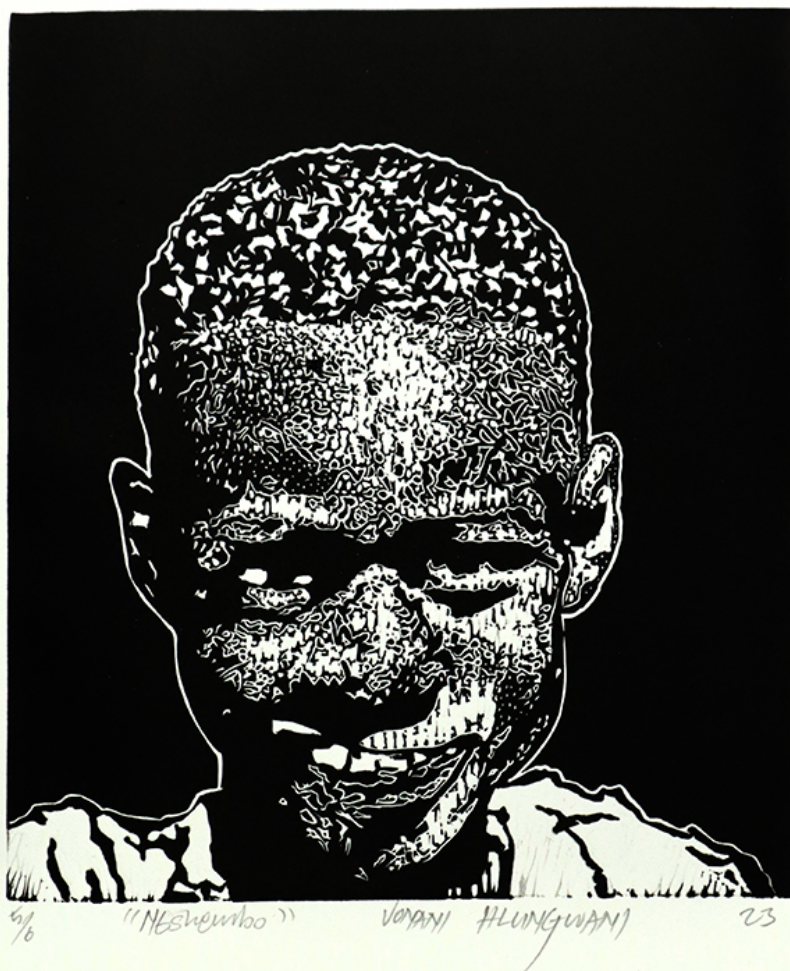




Ntsembo

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I'm interested and inspired by my background and telling stories about my mother. I found it very difficult to accept her death and miss her presence in my space. It was a privilege to be raised by my mother, she taught me humanity. She was never perfect but I learned through her hard work, humanity, and generous way of communicating with people to be an open and giving person.

In my work, I portray memories and the bond I had with my mother. The connection was extremely powerful. Love and peace were really in my home. My mother prepared me well to face the world and she took a whole lot of space in my heart system. It was hard growing up in a rural area of Limpopo. I use birds in my work as symbols of angels and her presence. My work is a living legacy to my mother's influence on my life as a young man.

Frame	None
Edition Size	5.6
Medium	Linocut
Location	Johannesburg South Africa
Height	38.50 cm
Width	32.00 cm
Artist	Vonani Hlungwani
Year	2023

