



Ferris Wheel

R 2,200.00 ex. vat



In my work and imagery, I make use of the body in a disfigured and distorted manner as a way to unpack my trauma as well as to capture the memory and reality of time. In doing so I make use of marks and scars on the body, specifically my body, as forms of mementos or stories of our past left on the skin and body. I make tribute to my father by using tools-like leg structures and flowers or plants that represent the friendly but contrastingly unfriendly world that took him away from me.

I illustrate this through my chosen palette of yellow, brown, green as well as blue which symbolise and evokes a sense of nature. In addition, I make use of furniture to create a sense of home to pay respect to my father and as a cathartic process to remember him by. The flowers in my work and in the spaces I create, are symbolic of the connection I feel to my father.

The legs play a significant role in my work as they are the parts of my body that were most affected in the car accident. I disfigure and mutilate the legs by having them appear cut off or severed. I then try join them by using pink wire/metal implants and stitches, similar to my surgery. In doing so I start to visually narrate the traumatic event that has affected my life. In some of my work I add fishnet stockings worn by the legs in order to symbolise and explore my need to embrace insecurities of scaring and disfigurement of my legs. They act as a sort of window through which the viewer can observe my legs. In doing so I aim to emphasise and reclaim a sense of feminine beauty and amateness, taken from me in the car accident.

Frame	None
Edition Size	1.1
Medium	Monotype
Location	Johannesburg South Africa
Height	53.20 cm
Width	39.70 cm
Artist	Gugulethu Mnguni
Year	2023

