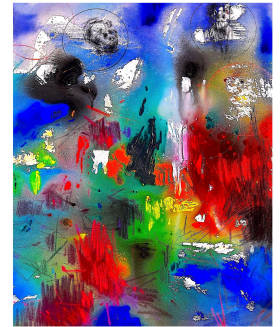




## 'The Bones Are Still Crying' I & II ( Diptych)

R 98,000.00 ex.  
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'The Bones Are Still Crying' I & II ( Diptych) 2023 is a painting from artist George Masarira's new solo exhibition 'Jambanja, Urban Chaos Interrupted'. 'The Bones Are Still Crying' is a poignant artistic exploration that delves into the complex history of Southern Africa, unraveling the narratives of settlers' arrival and the consequential loss of identity among indigenous communities. Through a series of two paintings, this evocative piece captures the dichotomy between the past and present, illustrating the ongoing process of decolonization in the context of accessing urban spaces. In this visual narrative, the barcode emerges as a powerful symbol of identity, echoing the historical imprints that have marked the indigenous people. Each barcode encapsulates the unique stories and struggles of those whose identities were altered in the wake of colonization. These symbols serve as a testament to the indelible marks left on the fabric of Southern Africa's history.

Frame	None
Medium	Painting - Acrylics and pastels on canvas
Location	Johannesburg, South Africa
Height	90.00 cm
Width	90.00 cm
Artist	George Masarira

