



Onigiri

R 3,400.00 ex. vat



The interplay between style and subject matter creates a space that mediates the relationship between the abstract and the concrete. This interaction sheds light on societal inequalities, particularly those that a female working in affluent and underprivileged schools experiences.

Frame	None
Medium	Gouache on paper
Location	Cape Town, South Africa
Height	29.70 cm
Width	21.00 cm
Artist	Dominique Sarah Benton
Year	2023

