



One Point word

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After the death of my father, I was left with the responsibilities of a father, as I am the first born and older child. My work interrogates and asks the questions in finding the perfect male figure and role model to my siblings.

My work focuses on the construction of the perfect man and masculinity. I reference the Golden ratio face by Leonardo da Vinci to build and create my face using geometric lines, colours and shapes.

Through the use of the monotype technique, I layer these elements in constructing an alter ego of this perfect man. I emboss some of these elements to create a tactile element to the work.

I am also interested in white light as a metaphor for perfection. The seven colours in the spectrum of light portrays the aspects that makes him ideal. This is expressed through the multi-layered monotypes.

I use offcuts from handmade paper in some of the work. The idea of using discarded paper and giving it new life is symbolic of history and creating a better future. This goes back to the man I had to be after the death of my father.

Frame	None
Edition Size	5.8
Medium	Linocut Reduction
Location	Johannesburg South Africa
Height	49.00 cm
Width	61.70 cm
Artist	Bokang Mankoe
Year	2023

