



Residue I

R 2,200.00 ex. vat



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"Residue I"

Etienne Nkomo 23

My work reflects my relationship and interaction with the urban landscape of Johannesburg and Soweto. I am fascinated by the different facets of the landscape that forms, reflects and translates our human existence and experience.

With street art as one of my visual influences, I am drawn to the surfaces of the environments I find myself traversing. I am inspired by the colours, marks and textures of these surfaces that form a visual communication.

The origin of the textures and marks in my prints are found under the highways, bridges, pavement corners and in and around abandoned buildings in Johannesburg and Soweto.

I find these surfaces to be very intriguing, seeing how the character is built through the different layers of human and natural interaction; the abstract nature as it ages and deteriorates and how it's detailed or determined by its geographical location. I feel like that encapsulates our human existence and embodies the idea of identity and diversity amongst people and the places that they inhabit.

I have worked with contrasting colours; both synthetic and natural. Marks made by hand and the industrial traces of splatters and lines left behind from the spray can. This is done to tell a contemporary narrative of my relationship with my urban landscape, Johannesburg, and Soweto.

Frame	None
Medium	Etching and Chincole
Location	Johannesburg South Africa
Height	49.80 cm
Width	35.00 cm
Artist	Betinho Mokwane
Year	2022

