



The Four Matriarchs.

R 8,000.00 ex. vat



Lusanda Ndita is a visual artist based in Johannesburg. His work considers the domestic archive in the form of photo albums, oral histories and identities. He was part of a group exhibition at Bubblegum Club as a finalist for the Elle Style Report 2016. In 2017 Ndita completed the Advanced Programme in Photography course at the Market Photo Workshop in Newtown, Johannesburg. Ndita's work was exhibited at the Cartier booth at the 2017 Joburg Art Fair. In 2018 He exhibited at Turbine Art Fair TAF18 as part of the Talent Unlocked Artist Career Development Programme. In 2020 he was awarded the Tierney Fellowship which culminated in a solo exhibition at the Market Photo

Workshop in Johannesburg. He was part of a group show at Pretoria Art Museum at Sasol New Signatures 2022. He participated in the JP Morgan Abadli Art Project and exhibited at Keyes Art Mile. In 2023, he was a finalist for the Bag Factory Residency, and exhibited in the finalists group show at Strauss & Co in Johannesburg.

Frame	None
Edition Size	7
Medium	Hand cut-out on luster photographic paper with red fabric.
Location	Johannesburg, South Africa
Height	42.00 cm
Width	59.40 cm
Artwork Height	42
Artwork Width	59.4
Artist	Lusanda Ndita

