



## THE THOUSAND SILENT WORDS TREE

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This piece talks about all the unspoken that we strangle ourselfs with. And the unspoken beautiful mesage within these muffled emotions.

The ocean looking back ground was made on flat fround using large brushes.

First I drew the main character like a big fruit on his chocking knoted hand tree. Then I drew the words, using graffiti markers, white, yellow ,silver and gold.

I applied the furrow technique on this skinned tree creature, using TIPEX. Reconnecting me with school, a few decades ago.

I poured glitter undder the eye and eyebrow. I then added copper glitter to the intertwinned zones of the finger and the face.

| Frame    | None                  |
|----------|-----------------------|
| Medium   | Mixed media on canvas |
| Location | Poet Laval, France    |
| Height   | 152.00 cm             |
| Width    | 123.00 cm             |
| Artist   | Khwezi Strydom        |
| Year     | 2023                  |

