



**St. Nqobile**

**Call for Price**



Mbali Shabane, St. Nqobile (Conqueror) (2023)

This work explores the complex relationship between African spirituality and colonial religion, a struggle familiar to many Black Africans. It critiques the erasure of African spirituality in religious texts and practices.

The artwork reimagines a Catholic stained-glass window. A Black woman, adorned in a green skirt reminiscent of traditional virgin attire, stands on a woven mat (ucansi). She holds a white prayer candle, symbolizing both faiths and yearning for a more inclusive spirituality.

The vibrant tapestry of colourful candles references the diverse practices of Sangomas (traditional healers), where each colour holds a specific meaning and purpose. This abundance evokes a powerful prayer, one that honours the richness of African traditions.

Frame	None
Medium	Acrylic on Canvas
Location	Durban, South Africa
Height	92.00 cm
Width	64.00 cm
Artist	Mbali Shabane
Year	2023

