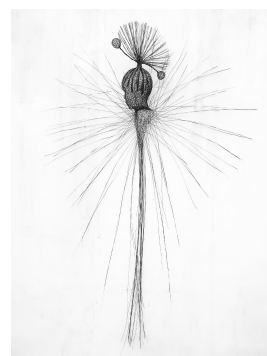




Élévation 2

Call for Price



Rémy SAMUZ has masterfully honed the art of weaving wire, a technique that grants him the ability to craft strikingly large creations with a harmonious blend of rigidity and weightlessness, showcasing remarkable dexterity. However, within the delicate interplay of volume, transparencies, and intricately expressed faces and attitudes, lies a profound narrative – one exclusively centered around the human form.

In 2024, Rémy Samuz' artistic journey reached new heights with a prestigious showcase at Art Madrid with OOA GALLERY, followed by a solo show at the French Institute in Cotonou. This marked a significant milestone following a series of notable exhibitions and achievements in previous years. In August 2023, Remy Samuz was invited by OOA GALLERY to participate in an artistic residence, followed in November by a show "Iron Man". In 2022, Samuz participated in the exhibition "Arts of Benin, yesterday and today" at Marina Palace, Cotonou, Benin, shedding light on the complex historical and contemporary narratives of Beninese art. In 2019, the artist engaged in an enriching artistic residency titled "Transfer" at the Blachère Foundation in Apt, France, expanding the horizons of creativity and collaboration. The years prior were marked by a diverse array of international exhibitions, including solo exhibitions, such as "Conférences de Femmes" at the French Institute in Cotonou, Benin, and participation in prestigious events like the Dak'Art Biennial in Dakar, Senegal.

Frame	None
Medium	Iron wire weaving
Location	Sitges, Spain
Height	202.00 cm
Width	136.00 cm
Artist	Rémy Samuz
Year	2024

