



Fodder

R 53,745.00 ex.
vat



'Fodder' questions the notion encapsulated in the Yoruba adage "Ko ma dabi ejo to koja lori apata ti ko nipa" which often sees children as long-term investments expected to yield profit in one way or the other. This piece highlights how this innocent belief can also lead to dehumanising and harmful outcomes. To create this collage artwork, candid photographs are digitally edited into collages in an attempt to create virtual repositories of memory - bending the boundaries of documentary and fictional storytelling.

Frame	None
Edition Size	1
Medium	Unique Archival Art Print (Giclee)
Location	Lagos, Nigeria
Height	20.00 cm
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Artist	OC George
Year	2024

