



Icarus

**R 14,000.00 ex.
vat**



In this piece, Jacobs looks to the doomed figure of Icarus as a metaphor for the rapacious and unsustainable expansion of globalised capitalism. In an effort not to directly reference the human figures, they have reinterpreted Icarus as a bird of prey, alluding to their frequent symbolic associations with regimes of power and domination (such as the bald eagle of America or the third reich).

Frame	None
Medium	Porcelain and Oil Paint
Location	Cape Town, South Africa
Height	60.00 cm
Width	47.00 cm
Artist	Gabriele Jacobs
Year	2024

