



Rising of the Lights

Call for Price



MORWALO, art is made of the same material as the social exchanges, it has a special place in the collective production process, a gathering. The work demonstrates not only its manufacturing and production process, its position within the set of exchanges, and the place, or function, it allocates to the beholder, but also the creative behaviour of the artist, otherwise put, the sequence of postures and gestures which make up his work, and which each work passes on like a marker. *MORWALO*, takes shape across disciplines, and it manifests in the form of paintings, drawings, installations, performative gestures and film; all employed as tools for building narratives about space, vulnerability, movement and play about the public space. My recent work continues to be invested in materiality, often combining unconventional tools such as mosquito net and bubble wrap to further explore a continuous motion of playing with the self and others to build a shared experience.

Frame	None
Medium	Painting – Oil on Canvas
Location	Cape Town, South Africa
Height	132.00 cm
Width	200.00 cm
Artist	Oupa Sibeko
Year	2024

