



Ink Alchemy I (Mother's embrace)

R 3,500.00 ex. vat



Photographs are one of the most common and travelled items one takes when leaving home. As a second-generation immigrant these become even more precious when you have no access to your home country. Ink Alchemy I (Mother's embrace) was inspired by the contents of Marie-Lorraine Kalassa's family photo album. The ink used to paint Ink Alchemy I (Mother's embrace) is made from avocado seeds which hold deep historical significance to of Marie-Lorraine Kalassa's mother's childhood home. The organic material and media speaks to the idea of the intangible and of fleeting memory.

Frame	None
Medium	Avocado Ink on Calico Cloth
Location	Cape Town, South Africa
Height	47.00 cm
Width	53.50 cm
Artist	Marie-Lorraine Kalassa
Year	2021

