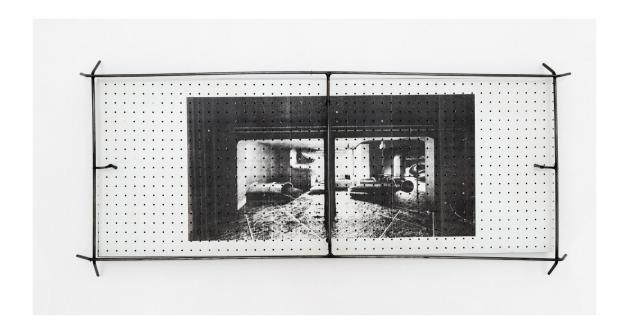




MPS INDOOR DELUXE

R 16,000.00 ex. vat



Utilizing a blend of screen-printed 3D renders and metal fixtures evoking domestic structures, her work transcends conventional architectural representations. Central to Nkuna's exploration is a critical examination of buildings as dynamic entities, continuously evolving based on the interactions and occupants they accommodate. Drawing upon Elizabeth Grosz's insights from "Architecture from the Outside: Essays on Virtual and Real Space," Nkuna delves into the notion of architectural metamorphosis, highlighting how buildings adapt and transform in response to their inhabitants.

Her artistic journey serves as a quest to unravel the narratives embedded within suburban neighbourhoods, investigating how the narratives we attach to form and materiality shape our perceptions of inhabitation. By juxtaposing these insights with observations from play areas, Nkuna illuminates the

significance of design in encoding core values and facilitating diverse modes of interaction. MPS INDOOR DELUXE is a black and white 3D Digital render screen printed on pegboard, eerie scene with modular play systems indoor.

Frame	None
Medium	Mixed Media, Screen-Print on Peg Board
Location	Johannesburg, South Africa
Height	55.00 cm
Width	115.00 cm
Artist	Ntsako Nkuna
Year	2022

