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**Ukhamba (2)**

**R 32,000.00**



Ukhamba is the term for blackened vessels that are used during rituals within Zulu culture for serving and drinking beer; pots used for communing with the ancestors. Out of all the vessels within Zulu culture, izinkamba transcend their definition as pots: they are objects of ritual. They have been described almost as people themselves. Such defines the context of the individualised artistic importance of Jabulile's vessels. Her mother, Nesta, was the first to redefine these cosmologically rooted objects into works of art – hers were the first to enter the gallery space in the late 20th century. Her daughter, Jabulile has innovated even further: compressing the round belly of the ukhamba, providing a larger surface on which to incise and sculpt a myriad of minute geometric structures, such as is seen on Ukhamba (2). To hold the ukhamba is to remember a long tradition of art and ritual. To transform the ukhamba is to keep the pot alive, to sustain a vital force.

Frame	None
Medium	Smoke-Fired Terracotta
Location	Eshowe, South Africa
Height	28.50 cm
Width	23.00 cm
Artist	Jabulile Nala
Year	2023

