



For no apparent reason

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for No Apparent Reason

Margery 2012

Ncaphayi's work explores the socio-political history of South Africa, focusing on the history, culture, politics and subsequent displacement of the migrant mineworker. In reference to For no apparent reason he says, focusing on the abstract, which may be the result in being displaced from his previous environment. As a Jazz musician Ncaphayi uses music as a tool in Ncaphayi's work for dealing with these situations, as would the migrant worker's.

Frame	None
Medium	Etching
Location	Johannesburg, South Africa
Height	73.00 cm
Width	71.50 cm
Artist	Mongezi Ncaphayi
Year	2022

