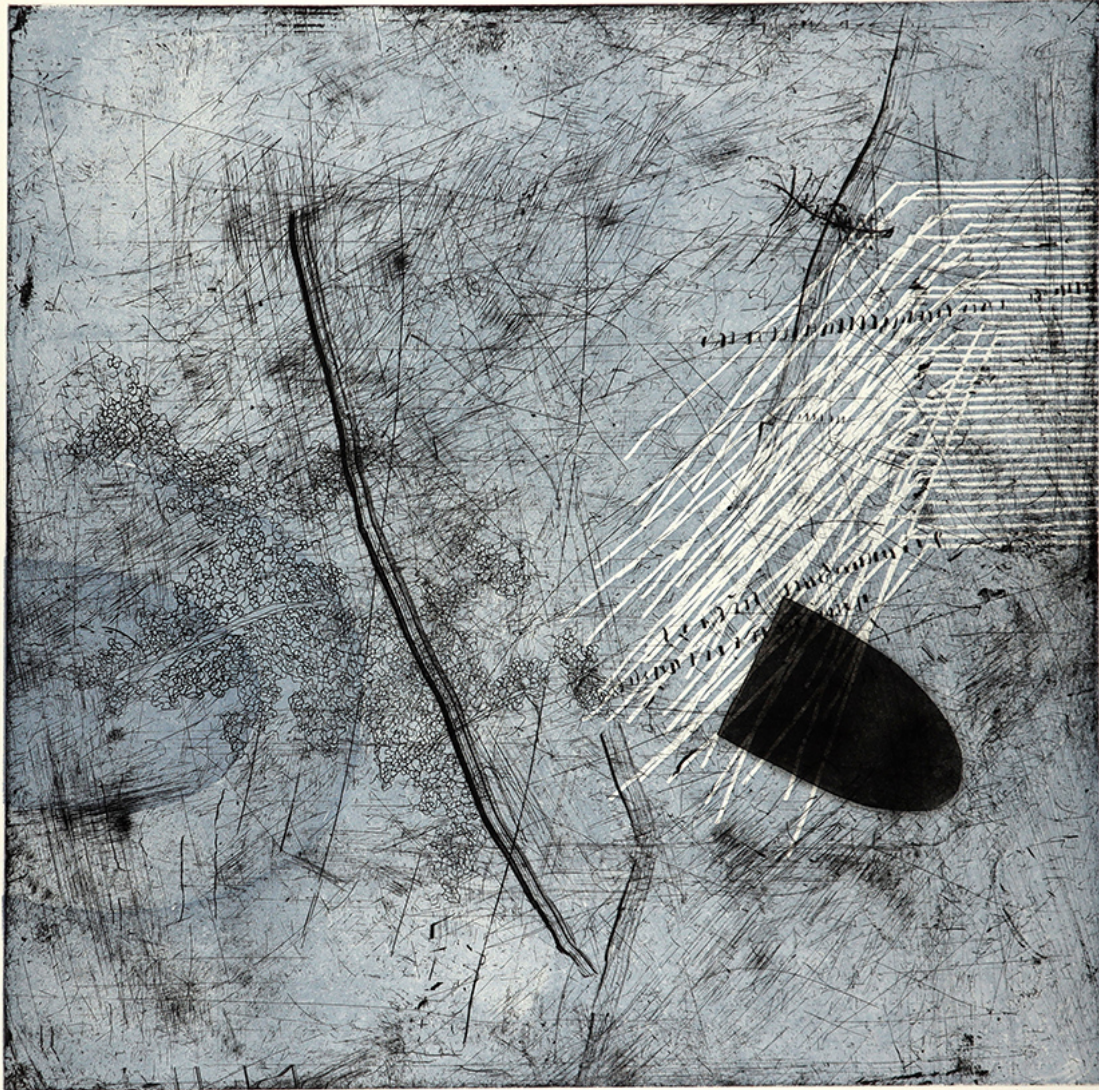




Vague suspicions

R 13,043.48



Vague Suspicions

Menges 2020

Ncaphayi's work explores the socio-political history of South Africa, focusing on the history, culture, politics and subsequent displacement of the migrant mineworker. In reference to Vague Suspicions he says, "focusing on the abstract, which may be the result in being displaced from his previous environment". As a Jazz musician Ncaphayi uses music as a tool in his work for dealing with these situations, as would the migrant worker's.

Frame	None
Medium	Etching
Location	Johannesburg, South Africa
Height	73.00 cm
Width	71.50 cm
Artist	Mongezi Ncaphayi
Year	2022

