



**Awaka shisi lamanzi kade alindile ama  
customa ..**

**R 13,913.04**



As an over all body of work, the pervading focus is on feelings of nostalgia and the process of catharsis. Lindo Zwane is interested in everyday life and where it is headed, but also in how the past inextricably weaves itself into the present. The memory and influence of the past, and the reality of the present often pose deep psychological challenges that Lindo Zwane express through the work. The challenges come from the difficulty of being able to accept the past and acknowledge the present, particularly the chasm that can exist between those two realities. This gap is filled with things that we as young South Africans lacked, wished for and often imagined could have positively contributed to our young lives. This sense of loss, however, can contribute to vulnerability, honesty, grit and accountability if we are willing to recognize and build on both our hurt and our joy. The understanding of how we are responsible for the space we hold on earth regardless of our circumstances enables us to preserve and to be reminded that we have the power to make better choices everyday. A constant inspiration to me comes from witnessing the resilience that people demonstrate in their daily lives, despite their circumstances. Lindo's process involves observing and documenting these moments through photography. Lindo draw inspiration from the emotions Lindo experience when the lens captures a second in time. Lindo use the photographs as Lindo's inspiration. They vary from old to new photographs, which Lindo take herself, come from family albums or have been given to Lindo by friends and associates. Each photo evokes a story for Lindo, and Lindo use them individually or collectively to recreate and recompose a narrative. Lindo focus mainly on the rural and township life in which Lindo grew up. Lindo's experience of these perspectives and realities are important to me when recreating the artwork through painting, drawing or printmaking mediums. These recreated moments are personal, yet universal in that we are all connected and have dreams and desires that are sometimes never met. Lindo am continually challenged to make empowering choices in Lindo's life as opposed to remaining paralyzed by an unwillingness to accept past and the present. It is this space of vulnerability and loss that Lindo locate my truest work.

Frame	None
Medium	Etching
Location	Johannesburg, South Africa
Height	81.00 cm
Width	61.00 cm
Artist	Lindo Zwane
Year	2023

