



Umkhanyisi

R 11,304.35 ex. vat



Khumalo's work is inspired by everyday day life. His visuals are stimulated by events he witnesses daily in the city such as everyday struggles, prospects and desires. He documents his interaction with the city as both an outsider and a city dweller. This dual tension is evident in his work; as he takes

note of people who have come to the city in seek of the unknown. This is reflective in his work through his intense dark mark-marking and subtle texture of clouds, which evoke specific moods and emotions. Khumalo's work explores the dangers of Johannesburg while reflecting its beauty through its architecture and cityscape. Khumalo identifies in his work the importance of family and how they play an important role in one's life. Although he hardly depicts human figures in his work, he uses pylons, cranes, and electric wires to represent movement, energy, and unity: portraying how electricity connects us all. Thus informing his audience of his relation with people, exploring feelings of connectivity and isolation within the city.

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| Frame | None |
| Medium | Etching |
| Location | Johannesburg, South Africa |
| Height | 39.70 cm |
| Width | 47.20 cm |
| Artist | Themba Khumalo |
| Year | 2023 |

