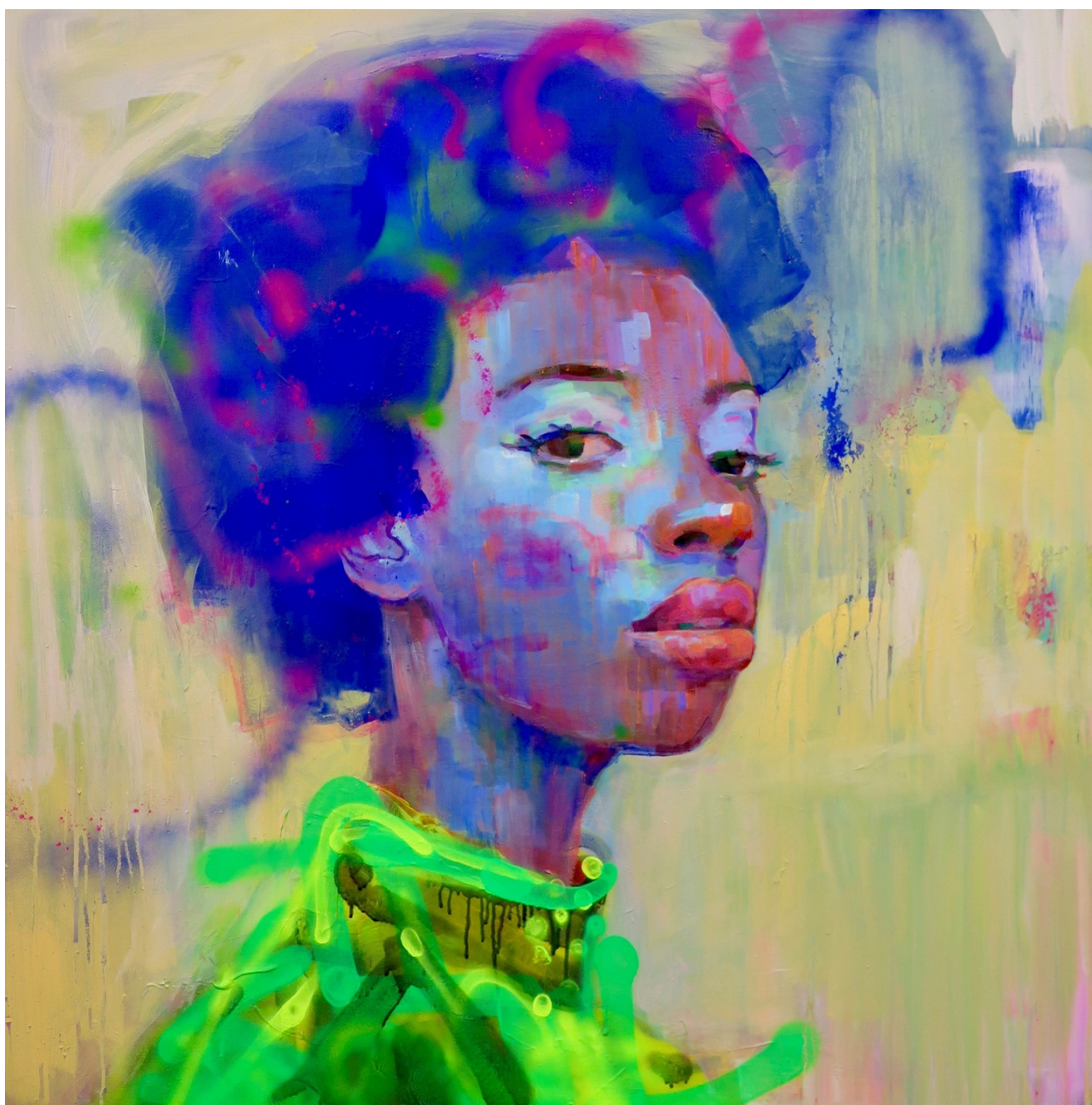




EYUKA

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Kilmany-Jo Liversage creates portraits that sit at the blurry boundary between fine art and graffiti. Using graffiti or urban art language allows her to update, renew and challenge the conventions of painting, though her rendering of female subjects are inspired by Renaissance era portraiture. It also references digitised mass production and a futuristic post-human world, populated by perfect-looking female cyborgs. The result is a series of brightly coloured large-scale paintings, evoking the street, art history and the future.

Frame	None
Medium	Acrylic & Spray Paint on Canvas
Location	Cape Town, South Africa
Height	120.00 cm
Width	120.00 cm
Artist	Kilmany-Jo Liversage
Year	2024

