



South

R 33,000.00



The works are hand finished, spray paint, acrylic screen printing on canvas and deal with the history of a large group of people, the influences of ancient Egyptian art, hieroglyphics and Islamic art with its repetition and symbolism can be seen in the works. Also its relation to tribal art, which can be reductive and modern. The artist's technique influences are surrealist, this specific work dialogues with the mondrian style as a representation of the fractal structure of the Benin Empire

Frame	None
Medium	Hand Finished, Spray Paint, Acrylic Screen Printing on Canvas
Location	Lagos, Nigeria
Height	78.74 cm
Width	50.80 cm
Artist	Akintunde Disu
Year	2018

