



MAD IV,

R 3,000.00



Ephemera Memetic is a meditation on entropy, prompted by the death of my father and the experience of grief and its transference across the broader human project. It is an investigation of history; its patterns, ghosts, imprinted memories and enduring structures. It is a mourning for a dying planet as well as a restored hope, partly in vain, for a stronger, more loving world.

Frame	None
Medium	Oil on Panel
Location	Cape Town , South Africa
Height	112.00 cm
Width	120.00 cm
Artist	Daniel Solomon
Year	2022

