



400g (97)

R 12,000.00



Hennie Meyer, the self-proclaimed 'compulsive clay-worker' is a fore-runner in the evolving tide of South African ceramic art. Through an obsessive investigation of form within the confines of a given mass, Meyer inspires contemplation over the limitless potential of sculptural creativity. Each piece begins with 400g of clay, yet from these shared origins, they evolve into distinct expressions, each shedding its proposed uniformity, embracing instead the freedom of creative divergence.

Frame	None
Medium	Glazed Black Earthenware
Location	Cape Town, South Africa
Height	15.00 cm
Width	10.00 cm
Artist	Hennie Meyer
Year	2024

