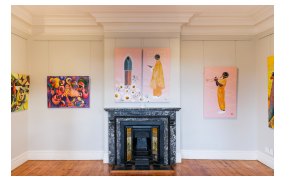




In The Name Of The Father

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Diptych (122 X 61 x 5 cm) (122 x 61cm x 5cm)

Diptych "In the Name of the Father" explores the intricate relationship between religion and culture, shedding light on both their captivating allure and potential pitfalls. Much, who attended a Catholic school within the confines of the Catholic church, reflects on the impact this experience has had on her life, delving into the advantages and perils of organised religion. The painting depicts a priest conducting a mass, with the tall and elongated vertical windows commonly found in Catholic churches reaching towards the heavens. This verticality evokes a sense of grandeur and directs the worshippers' gaze upward, symbolising transcendence and divine presence.

The geometric patterns in the background, intertwined with the priest and his liturgical vestments, incorporate symbolic elements and motifs that represent different aspects of Catholic theology and spirituality. Notably, Muoh replaces the priest's face with her signature Mercedes Benz wheel, symbolising male privilege and the constraints imposed by a patriarchal society. The Catholic Church's teachings on social issues, such as LGBTQ+ rights and the role of women within the church, have sparked controversy. These teachings can result in feelings of exclusion and marginalisation for individuals who do not conform to traditional norms.

Amidst these challenges, the presence of white daisies in the painting serves as a symbol of the foundation for spiritual growth and guidance, even in the face of discrimination.

Frame	None
Medium	Mixed media on canvas
Location	Cape Town, South Africa
Height	122.00 cm
Width	122.00 cm
Artist	Azuka Muoh
Year	2024

