



Searching For Greener Pastures

R 75,000.00 ex. vat





Hand signed by the artist - bottom right.

"Searching for greener pastures" is an idiomatic expression that Khaya Sineyile uses as the title of this artwork conveys the idea of seeking better opportunities or a more favourable situation elsewhere. It can be interpreted as a metaphorical representation of individuals or communities searching for a more fulfilling and prosperous life outside of their current circumstances. In the context of the Xhosa people, they originally migrated from the Great Lakes region of Central Africa and eventually settled in the present-day Eastern Cape province of South Africa. This migration allowed them to establish a distinct cultural identity and become one of the major ethnic groups in South Africa.

However, urbanisation two thousand years later has brought about significant changes in society, compelling many to leave their traditional rural environments. This migration often leads to a loss of cultural identity, but it also presents employment opportunities. The rise of consumerism has also contributed to the erosion of cultural identity.

Traditional value systems often prioritise sustainability and cultivating a harmonious connection with nature. These systems advocate for practices that show respect for the environment, promote conservation efforts, and encourage a balanced coexistence with the natural world. In the face of pressing environmental challenges, traditional values can offer valuable perspectives and practices that contribute to a more sustainable and well-rounded way of life.

However, the rise of urbanisation has brought about a disconnection from nature and a loss of our inherent unity with it. As we search for greener pastures and pursue better opportunities, we often find ourselves detached from the natural world. This disconnection is explored in Sineyile, highlighting the significance of reconnecting with nature and rediscovering our place within it.

Frame	None
Medium	Mixed media on canvas
Location	Cape Town, South Africa
Height	100.00 cm
Width	100.00 cm
Artist	Khaya Sineyile
Year	2024

